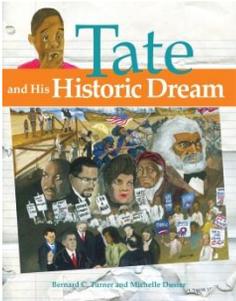


Books by Michelle Duster



***Tate and His Historic Dream* (children's book)**

Co-written with Bernard C. Turner

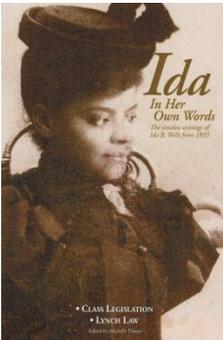
Tate put off writing his fourth grade history paper until the last minute and would still rather play outside with his friends than work on the paper. While staring blankly at a picture that includes a group of people who made an impact on the history of the United States, he suddenly finds himself interacting with them. Through interesting dialogue and questions, Tate learns how these historic figures worked together or influenced each other. As a result of his experience, he is motivated to learn more and feels that he, too, can make a difference. (Highlights of Chicago Press, 2014. 40 pages)



Ida From Abroad: The timeless writings of Ida B. Wells from England in 1894

After the office of the Memphis *Free Speech* newspaper was destroyed and a price put on her head, Ida B. Wells became an exile from Memphis, Tennessee in 1892. She went to New York City where she wrote and started speaking to large groups of people about the brutal realities of lynching. She subsequently spent several weeks in the United Kingdom during 1893 speaking about these realities.

In 1894, Ida B. Wells returned to England where she continued to speak about the lawlessness in the United States. Her column, "Ida B. Wells Abroad," for *The Daily Inter Ocean* newspaper and some personal correspondence provides a vivid picture of the challenges, triumphs, alliances and obstacles that Ida B. Wells encountered in her efforts to elicit support from the British to impact change in the United States. (Benjamin Williams Publishing, 2010. 160 pages)



Ida In Her Own Words: The timeless writings of Ida B. Wells from 1893

African Americans were deliberately and systematically eliminated from participating in the preparation and exhibition of the Columbian Exposition (World's Fair) of 1893. The fact that an entire group of people who had been free citizens for almost thirty years, and who had made important contributions to the development of the nation were not given representation at such a significant international forum, provoked a protest.

A small group of four people contributed to a pamphlet entitled *The Reason Why the Colored American is not in the World's Columbian Exposition*. Thousands of pamphlets were distributed. *Class Legislation*, attributed to Ida B. Wells, and *Lynch Law*, written by Ida B. Wells, were two sections included in the pamphlet. The pieces give a glimpse for today's readers to understand the cruelty and hypocrisy of the country at that time. (Benjamin Williams Publishing, 2008. 104 pages)

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